

"The Net, Reconfigured"

Nets continue to hold my attention, perhaps because they seem to be emblematic of the many problems our modern world is facing.

I had decided to start a new project, give up on nets, to “hang them on the nail”, as the expression goes in German (much like a tool which one does not use any more), but then the piece in which I did just that led instead to a new departure.

That piece of canvas, which was hanging on a nail, with its shadowy projection of a net, told a story, and it made me want to tell others. I produced more cut outs, which turned into building blocks for a new reality. The net may be taking center stage again, but in doing so it is transfigured.

Along with these cut outs, I continue to print and paint, tackling the net directly on the canvas. Some days seem to be made for cutting, others for integration.

It's been an exciting journey, and it's still under way.